

Dylan Yeo - CV

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Experience

- **Animal Logic** 2015 – 2020
Senior Previs / Layout Artist - LEGO Gotham / LEGO Ninjago / LEGO Movie 2 / Peter Rabbit 1 & 2
- **Akkaba** 2015 – 2015
Senior Previs Artist - Xmen Apocalypse
- **Proof Inc.** 2013 – 2015
Senior Previs Artist - Gods of Egypt
- **Flying Bark Studios** 2012 – 2013
Layout Supervisor / Senior Previs Artist - Blinky Bill / Vic The Viking
- **Dr D Studios** 2008 – 2011
Previs / Lensing Artist - Mad Max Fury Road / Happy Feet 2
- **Rising Sun Pictures** 2007 – 2008
3D Animator - VFX for Various Features
- **Animal Logic** 2004 - 2006
3D Artist / Environment Modeler - VFX for Various Features
- **RGB Pictures** 1999 - 2004
Senior 3D Artist / Designer - Various TVCs / Hi-5 TV Series
- **Matrix Reloaded / Matrix Revolutions** 2001 - 2002
Screen Graphics Artist / Game Developer
- **DDB Communications Australia** 1999 - 2000
Broadcast Designer - Various TVCs
- **Animotion Design** 1996 - 1997
Support Engineer / Trainer – (Media100 / After Effects) – Installation / Training / Support
- **Brilliant Interactive Ideas** 1995 – 1996
Multimedia Designer - 3D Animation / Modeling / Cel Shading / Scanning

Education

- **Master of Arts in Digital Media - Australian Film, Television & Radio School** 1998 -1999
Scripted, directed, animated & composited the 35mm short "Mozzie" (Maya / Flame)
- **Bachelor of Arts in Mass Communication - Macquarie University** 1991 - 1994
Editor & Producer "Reconnaissance" (16mm Drama) / Editor & DP "Valhalla" (16mm Doco)

Credits

Peter Rabbit 2 (2020 – in Production) – Senior Previs / Layout Artist
The LEGO Movie 2 (2019) – Senior Previs / Layout Artist
Peter Rabbit (2018) – Senior Layout Artist
LEGO Ninjago (2017) – Senior Previs / Layout Artist
LEGO Gotham (2017) – Senior Previs / Layout Artist
Xmen Apocalypse (2016) - Senior Previs Artist
Gods of Egypt (2016) - Senior Previs Artist
Blinky Bill (2015) – Layout Supervisor / Senior Previs Artist
Max Max: Fury Road (2015) - Senior Previs Artist
Vic the Viking (2012) – Animated TV Series - Layout Supervisor
Happy Feet 2 (2011) – Previs Artist
Australia (2008) – Animator
The Spirit (2008) – Layout/Previs Artist
Speed Racer (2008) – FX Animator
The Ruins (2007) – Senior Animator
Where the Wild things Are (2007) – Character modeler
300 (2007) - Lighting TD (uncredited)
World Trade Center (2006) - 3D Artist (uncredited)
Stealth (2005) - 3D Artist
Matrix Reloaded (2003) - Screen Graphics Artist
Matrix Revolutions (2003) - Screen Graphics Artist
Occasional Coarse Language (1998) - Screen Graphics Artist

Awards and recognitions

Highly commended	Animation category, Dendy Awards, Sydney Film Festival, Australia, 2000
Winner	Best Student Film, Australian Animation & Effects Festival, Sydney, Australia, 2000
Winner	Best Achievement in Sound in a Short Australian Film, Screen Sound Guild Awards, Australia, 1999

Festival screenings for “Mozzie” 35mm short film

Annecy 2000, International Animated Film Festival, France, 2000
Palm Springs International Short Film Festival, USA, 2000
BitfilmFestival, International Short Film Festival, Hamburg, Germany, 2000
Archipelago International Festival of Short Films & New Images, Rome, Italy, 2000
St Kilda Film Festival, Melbourne, Australia, 2000
Australia 2000, Cannes Film Festival, France, 2000
Short Films from Australia program, American Australian Association, New York, USA, 2000
Australian Animation & Effects Festival, Sydney, Australia, 2000
International Festival of Animated Film, Stuttgart, Germany, 2000
Flickerfest Film Festival, Australia, 2000
Profile Intermedia Conference, Bremen, Germany, 1999
Valladolid International Film Festival, Spain, 1999
Toronto Digital Image Festival, Canada, 1999
Australian Screen Sound Guild Awards, Australia, 1999
Mill Valley Film Festival, USA, 1999
Noosa Film Festival, Australia, 1999
British Short Film Festival, London, UK, 1999
Melbourne International Film Festival, Australia, 1999